

## **Publications**

### **2006**

research\_

#### **Else/Where**

University of Minnesota Design Institute

research\_

#### **Beautiful Evidence**

Edward Tufte, Graphics Press, Cheshire

research\_

#### **Making the Impossible Possible**

Gerlinde Schuller, Claudia Weber, Amsterdam

### **2005**

research\_

#### **Wayshowing**

Per Mollerup, Lars Müller Publishers, Baden

research\_

#### **Wayfinding**

Craig M. Berger, RotoVision, Hove

### **2004**

design\_

#### **Dutch Type**

Jan Middendorp, 010 Publishers, Rotterdam

design\_

#### **Designing Information**

Hartmut Brückner  
Hauschild Verlag, Bremen

### **2003**

design\_

#### **Mr Beck's Underground Map**

Ken Garland, Capital Transport, Harrow Weald

design\_

#### **Ladislav Sutnar – Design in action**

Argo Publishers, Prague

design\_

#### **Information Design – Source Book**

Birkhäuser Publishers, Basel

research\_

**Universal Principles of Design**

Rockport Publishers, Massachusetts

**2002**

design\_

**Mapping**

Roger Fawcett-Tang, RotoVision, Hove 2002

design\_

**Otto Neurath. Bildersprache. Visualisierungen**

Frank Hartman, Erwin K. Bauer, WUV Universitätsverlag, Wien

design\_

**The Designer and the Grid**

Lucienne Roberts, Julia Thrift, RotoVision, Hove 2002

multimedia\_

**Digital Information Graphics**

Matt Woolman, Thames & Hudson, London, 2002

art\_

**The Influence Machine**

Tony Oursler, Artangel Public Art Fund, London 2002

**2001**

design\_

**Ruedi Baur, Intégral and Partners**

Lars Müller Publishers, Baden

design\_

**Collapsibles**

Per Mollerup, Thames & Hudson, London

**2000**

research\_

**Bergweg: New Notational Systems for Urban Situations**

Minke Themans, 010 Publishers, Rotterdam

**1999**

research\_

**Transfer**

Peter Erni, Martin Huwiler, Christophe Marchand

Lars Müller Publishers, Baden

## **1998**

design\_

### **Information Graphics**

Peter Wildbur, Michael Burke, Thames & Hudson, London

research\_

### **The Visual Display of Quantitative Information**

Edward R. Tufte, Graphics Press, Cheshire

research\_

### **Der Raum des Buches**

Walter Nikkels, Tropen Verlag, Köln

## **1997**

research\_

### **Visual Explanations**

Edward R. Tufte, Graphics Press, Cheshire

research\_

### **Visual Function**

Paul Mijksenaar, 010 Publishers, Rotterdam

## **1996**

design\_

### **Information Architects**

Richard Saul Wurman, Graphis Press, Zürich

art\_

### **Map**

Institute of International Visual Arts, London

architecture\_

### **Parallel Landscape**

Eisaku Ushida, Kathryn Findlay, Tokyo

## **1993**

art\_

### **Matt Mullican: Works 1972-1992**

Ulrich Wilmes, Köln

## **1992**

research\_

### **Pictorial Maps**

Nigel Holmes, The Herbert Press, London

design\_

### **Point it- Traveller's language kit**

Dieter Graf, Graf Editions, Munich

## **1990**

research\_

### **Envisioning Information**

Edward R. Tufte, Graphics Press, Cheshire

research\_

### **Pictogramme**

Museum für Gestaltung, Basel

## **1989**

design\_

### **Information Graphics**

Peter Wildbur, Van Nostrand Reinhold Publishers, New York

## **1988**

design\_

### **Graphis Diagram 1**

B. Martin Pederson, Graphis Press, Zürich

design\_

### **Gerd Arntz 1920-1970**

Kees Broos, SUN Publishers, Nijmegen

## **1986**

design\_

### **Diagraphics**

Japan Creator's Association, Kanagawa

## **1982**

design\_

### **Visual Transformation**

Walter Diethelm, ABC Verlag, Zürich

research\_

### **The Powers of Ten**

Phillip and Phyllis Morrison, Charles and Ray Eames  
Scientific American Library

## **1981**

design\_

### **Grid Systems**

Josef Müller-Brockmann, Arthur Niggli Publishers, Heiden

## **1974**

design\_

### **Graphis Diagrams**

Walter Herdeg, Zürich

**1968**

research\_

**R. Buckminster Fuller–1965-85**

C. Chruxin, J. Krausse, Frankfurt/Main

## **Education**

### **Hochschule der Medien, Stuttgart**

Course of Studies: Information Design  
<http://idb.iuk.hdm-stuttgart.de>

### **Parsons Institute for Information Mapping, New York**

<http://piim.newschool.edu/index.html>

### **Fachhochschule Joanneum, Graz**

Course of Studies: Information Design  
<http://informations-design.fh-joanneum.at>

### **Hochschule für Gestaltung, Schwäbisch-Gmünd**

Course of Studies: Information and Media Design  
<http://www.hfg-gmuend.de>

### **University of Nottingham, Nottingham**

Communication Research Group  
<http://www.crg.cs.nott.ac.uk/research/>

### **Florida State University, Tallahassee**

Course of Studies: Information Studies  
<http://www.lis.fsu.edu>